

# ROBERTO JACKSON HARRINGTON

CV

Lives and works in Austin, Texas    robertjacksonharrington.com  
Born in 1974 in El Paso, Texas      eptxrob@gmail.com

## EDUCATION

2008— MFA. San Francisco Art Institute, San Francisco, CA.  
2006— BFA. The University of Texas at El Paso, El Paso, TX.

## SOLO AND TWO-PERSON EXHIBITIONS

2025— *Almost Certain Superfluity*, Galveston Arts Center, Galveston, TX.  
2024— *Mama's Boy or An Inexplicable Reasoning*, La Mecha Contemporary, El Paso, TX.  
2021— *2022 Spring/Summer Season Collection*, St. Edwards Art Gallery, Austin, TX.  
2020— *Summer Collection-Jolly Rancher*, grayDUCK Gallery, The Internet.  
2019— *Long Past Midnight*, Anthem Gallery, San Antonio, TX.  
*Useless Systems*, Presa House, San Antonio, TX.  
2019— *With regard to drawing*, Lubbock Christian University Art Gallery, Lubbock, TX.  
*All on the Line*, Backdoor Biennial, Dirty Dark Place, Kyle, TX.  
2017— *C wut stix*, Bill's Junk, Houston, TX.  
2015— *Impossible to tell*, grayDuck Gallery, Austin, TX.  
2014— *Energy Cache & the Imagined Promise*, Post Studio Projects, Houston, TX.  
2012— *The Development of Actuality*, Co-Lab Project Space, Austin, TX.  
2011— *Generator: An Exploration in Potential Systems*, Gallery I, Texas State University, San Marcos, TX.  
*Universal Capable*, Lone Star College-Kingwood, Houston, TX.  
2010— *Potential Modulations*, Lawndale Art Center, Houston, TX.  
2008— *Vernissage*, Fort Mason Center, San Francisco, CA.

## GROUP EXHIBITIONS

2025— *Reclaimed*, ArtSpace Wimberley, Wimberley, TX.  
2024— *The Choice is Yours*, Bright Coffee, San Antonio, TX.  
*Chai'n Brai Like A Diamon-P2*, Canopy Projects, Austin, TX.  
*Creating Encuentros: Changarrito 2012-2024*, Mexic-Arte Museum, Austin, TX.  
2023— *Chai'n Brai Like A Diamon*, Laredo Center for the Arts, Laredo, TX.  
*ArtPrize-Taller de Harrington Showroom*, Kendall College of Art & Design, Grand Rapids, MI.  
2022— *CraftTexas 2022*, Houston Center for Contemporary Craft, Houston, TX.  
*Smart Objects/Flattened Images*, Well Well Projects, Portland, OR.  
*Dream Job*, Ivester Gallery, Austin, TX.  
*While You Can Still Smell 'Em*, Not For You Gallery, San Antonio, TX.  
2021— *All My Friends are Miracles 2*, Sow and Taylor, Los Angeles, CA.  
*People Places Things*, Project V Gallery, The Internet.  
*Labor and Immigration*, SFAA, The Internet.  
*A Wished for and Welcomed Guest*, Co-Lab Projects, Austin, TX.  
*staycation*, MASS Gallery, Austin, TX.  
2020— *Its good work if you can get it*, grayDUCK Gallery, Austin, TX. (Canceled).  
*No Small Parts*, Xolo Gallery, El Paso, TX. (Canceled).  
*Now | Contemporary 2020*, Art Room, Ft. Worth, TX.  
2019— *Flat File Invitational*, St. Edwards Art Gallery, Austin, TX.  
*Clip: An International Exhibition of Works On Paper*, Charles Adams Studio Project, Lubbock, TX.  
*Expresiones en Esculturas/Expressions in Sculptures*, Mexic-Arte Museum, Austin, TX.  
*At a distance # 3*, Wedge Projects, Chicago, IL.  
*work, practice, play*, Clamp Light Gallery, San Antonio, TX.  
2018— *The Accelerationist*, Space HL, Houston, TX.  
*Why Annual*, Northern-Southern, Austin, TX.  
*At a distance#2*, Harvester Arts, Wichita, KS.



**BIBLIOGRAPHY**

- Hannah Dean, Glasstire.com, "Review: 'Roberto Jackson Harrington: Mama's Boy or an Inexplicable Reasoning' at La Mecha Contemporary, El Paso" <https://glasstire.com/2024/03/17/review-roberto-jackson-harrington-mamas-boy-or-an-inexplicable-reasoning-at-la-mecha-contemporary-el-paso/>, March 17, 2024
- Marina Monsisvais, State of the Arts with Marina Monsisvais, "Artist Roberto Harrington" <https://www.ktep.org/show/state-of-the-arts/2024-03-02/artist-roberto-harrington>, March 2, 2024
- Seyde Garcia, Glasstire.com, "Review: 'Chai'n Brai Laika Daimon' at the Laredo Center for the Arts" <https://glasstire.com/2024/01/29/review-chain-brai-laika-daimon-at-the-laredo-center-for-the-arts/>, January 29, 2024
- Lauren Shults, Glasstire.com, "Sustainable Reuse: Robert Jackson Harrington at St. Edward's University Fine Arts Gallery, Austin" <https://glasstire.com/2021/10/25/sustainable-reuse-robert-jackson-harrington-at-st-edwards-university-fine-arts-gallery-austin>, October 26, 2021
- Holland Cotter, New York Times, "El Museo Looks to Define 'Latinx Art' With a Major Survey" <https://www.nytimes.com/2021/03/25/arts/design/triennial-el-museo.html>, March 25, 2021.
- Neil Fauerso, "Useless Systems: Robert Jackson Harrington and Hector Hernandez" <https://glasstire.com/2019/10/25/useless-systems-robert-jackson-harrington-and-hector-hernandez/>, October 25, 2019.
- Paul Middendorf and Michael McFadden, Free Press Houston, "2017 Art in Review: 2 Fast 2 Furious" <https://www.freepresshouston.com/2017-art-in-review-2-fast-2-furious/>, January 31, 2018.
- Neil Fauerso, "Robert Jackson Harrington: 'All on the Line' at Dirty Dark Place" <http://glasstire.com/2018/02/10/robert-jackson-harrington-all-on-the-line-at-dirty-dark-place/>, February 10, 2018.
- Seth Orion Schwaiger "Robert Jackson Harrington & Hector Hernandez: Impossible to Tell at grayDUCK gallery" The Austin Chronicle, <http://www.austinchronicle.com/arts/2016-01-01/robert-jackson-harrington-and-hector-hernandez-impossible-to-tell-at-grayduck-gallery/>, January 1, 2016.
- Seth Orion Schwaiger "Gently Fried" The Austin Chronicle, <http://www.austinchronicle.com/arts/2015-06-05/gently-fried>, June 5, 2015.
- Caitlin G. McCollom "The Los Outsiders: A Curatorial Collective with a community activist flair" Arts & Culture Texas, <http://artsandculturetx.com/the-los-outsiders-a-curatorial-collective-with-a-community-activist-flair/>, June 1, 2015.
- Jeanne Claire van Ryzin, "Sparking a conversation", The Austin American-Statesman, May 21, 2015, D1.
- Andy Campbell, "Studio Visits: Robert Jackson Harrington" The Austin Chronicle, November 15, 2013, 31.
- Robert Boyd, "Review: Material and deStructure at Poissant Gallery" 29-95.com, <http://www.29-95.com/art/story/material-destructurepoissant-gallery>, April 26, 2010.
- Janet Purcell, "Inspirations of Young and Imaginative Artists on display at Grounds for Sculpture" Trenton Times, December 9, G17, 2005.
- Robert Holguin, Interview KVIA television, El Paso, TX, November 10, 2005.
- Adriana M. Chavez, "Art in the Dark" El Paso Times, August 10, 2005, 3B.
- Natasha Goldman, "SITEproject" ARTL!ES, Spring, 2005, 100-101.
- Robert Holguin, Interview, KVIA television, El Paso, TX, January 15, 2005.
- Kim Roedl, "The Silo Exhibition" El Paso Times, December 12, 2004, 1F.

**PRESENTATIONS AND PUBLICATIONS**

- "Fusebox Salon Series: The October Edition" Fusebox at Canopy Projects, October 24, 2024 <https://fuseboxlive.com/series/fusebox-salon-series/>
- "TalkAbout: Identity and Heritage" Women & Their Work, May 21, 2022 <https://womenandtheirwork.org/archive/talkabout-delimitations-or-words-to-live-by/>
- "E4 Artist: Roberto Jackson Harrington" ATX Art Summit, October 19, 2021 [https://www.instagram.com/tv/CVOxsbgF6ME?utm\\_medium=share\\_sheet](https://www.instagram.com/tv/CVOxsbgF6ME?utm_medium=share_sheet)
- "The 5th Dimension-Roberto Jackson Harrington" What's My Thesis, October 5, 2020 <https://whatsmythesis.podbean.com/e/the-5th-dimension-roberto-jackson-harrington/>
- "Coffee chat with Roberto Jackson Harrington" Big Medium, Thursday, May 7, 2020, <https://www.bigmedium.org/events/coffee-chat-with-roberto-jackson-harrington>
- "Family Day Sculpture Activity with Artist Robert Jackson Harrington" Mexic-Arte Museum, July 28, 2019, <http://mexic-artemuseumevents.org/upcoming-events/family-day-sculpture-activity-led-by-artist-robert-jackson-harrington>
- "Changarrito" Mexic-Arte Museum, May 11-12 and May 18-19, 2019
- "The Most Notable Paintings of the 21st Century (So Far)", Glasstire, July 16, 2018, [glasstire.com/2018/07/16/the-most-notable-paintings-of-the-21st-century-so-far/](https://glasstire.com/2018/07/16/the-most-notable-paintings-of-the-21st-century-so-far/)
- "Austin doesn't love you Austin", Glasstire, February 22, 2018, [glasstire.com/2018/02/22/austin-doesnt-love-you-austin/](https://glasstire.com/2018/02/22/austin-doesnt-love-you-austin/)
- "A Night of Powerpoint Lectures: The Misconception of Dimensions," The Museum of Human Achievement, June 9, 2017

**PRESENTATIONS AND PUBLICATIONS (CONTINUED)**

"The Art of the Photo Op", Glasstire, June 6, 2017, <http://glasstire.com/2017/06/06/the-art-of-the-photo-op/>

"Crit Group, A new portrait for the contemporary artist", Aether, fall/winter, 2015, 53-54.

"A brief meditation on art and context", Glasstire, June 21, 2015, [glasstire.com/2015/06/21/a-brief-meditation-on-art-and-context/](http://glasstire.com/2015/06/21/a-brief-meditation-on-art-and-context/)

"Tom Sachs", EUTOPIA, February 13, 2015, [eutopia.us/tom-sachs/](http://eutopia.us/tom-sachs/)

"James Drake", EUTOPIA, November 4, 2014, [eutopia.us/james-drake/](http://eutopia.us/james-drake/)

"Excerpts from Trust Your Art Gut", Glasstire, August 5, 2014, [glasstire.com/2014/08/05/trust-your-art-gut-part-1](http://glasstire.com/2014/08/05/trust-your-art-gut-part-1)

"Art History March Madness Part 1&2", The Contemporary Austin, March 18 & 25, 2014, <http://www.thecontemporaryaustin.org/event/art-history-march-madness-part-1/> & <http://www.thecontemporaryaustin.org/event/art-history-march-madness-part-2/>

"On the Table: A Conversation with Artist Robert Jackson Harrington, Austin Public Library, Yarborough Branch, October 29, 2013, <http://library.austintexas.gov/es/press-release/table-conversation-artist-robert-jackson-harrington#sthash.W4AtVoR2.dpuf>

"Sweet 16, 20th Century Visual Artist", Texas State University, September 27, 2011

"Conversations at the Table", Arthouse at the Jones Center, December 8, 2008