

ROBERTO JACKSON HARRINGTON

CV

Lives and works in Austin, Texas
Born in 1974 in El Paso, Texas

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EDUCATION

- 2008— MFA. San Francisco Art Institute, San Francisco, CA.
- 2006— BFA. The University of Texas at El Paso, El Paso, TX.

SOLO AND TWO-PERSON EXHIBITIONS

- 2025— Almost Certain Superfluity, Galveston Arts Center, Galveston, TX.
- 2024— Mama's Boy or An Inexplicable Reasoning, La Mecha Contemporary, El Paso, TX.
- 2021— 2022 Spring/Summer Season Collection, St. Edwards Art Gallery, Austin, TX.
- 2020— Summer Collection-Jolly Rancher, grayDUCK Gallery, The Internet.
- 2019— Long Past Midnight, Anthem Gallery, San Antonio, TX.
Useless Systems, Presa House, San Antonio, TX.
- 2019— With regard to drawing, Lubbock Christian University Art Gallery, Lubbock, TX.
All on the Line, Backdoor Biennial, Dirty Dark Place, Kyle, TX.
- 2017— C wut stix, Bill's Junk, Houston, TX.
- 2015— Impossible to tell, grayDuck Gallery, Austin, TX.
- 2014— Energy Cache & the Imagined Promise, Post Studio Projects, Houston, TX.
- 2012— The Development of Actuality, Co-Lab Project Space, Austin, TX.
- 2011— Generator: An Exploration in Potential Systems, Gallery I, Texas State University, San Marcos, TX.
Universal Capable, Lone Star College-Kingwood, Houston, TX.
- 2010— Potential Modulations, Lawndale Art Center, Houston, TX.
- 2008— Vernissage, Fort Mason Center, San Francisco, CA.

GROUP EXHIBITIONS

- 2026— Art on Paper 2026, Weatherspoon Art Museum, Greensbor, NC. (forthcoming)
RE:Connect RE:Purpose, ArtHub, Austin, TX.
Lost and Found, MASS Gallery, Austin, TX.
- 2025— Side Hustle, St. Edwards Art Gallery, Austin, TX
Reclaimed, ArtSpace Wimberley, Wimberley, TX.
- 2024— The Choice is Yours, Bright Coffee, San Antonio, TX.
Chai'n Brai Like A Diamon-P2, Canopy Projects, Austin, TX.
Creating Encuentros: Changarrito 2012-2024, Mexic-Arte Museum, Austin, TX.
- 2023— Chai'n Brai Like A Diamon, Laredo Center for the Arts, Laredo, TX.
ArtPrize-Taller de Harrington Showroom, Kendall College of Art & Design, Grand Rapids, MI.
- 2022— CraftTexas 2022, Houston Center for Contemporary Craft, Houston, TX.
Smart Objects/Flattened Images, Well Well Projects, Portland, OR.
Dream Job, Ivester Gallery, Austin, TX.
While You Can Still Smell 'Em, Not For You Gallery, San Antonio, TX.
- 2021— All My Friends are Miracles 2, Sow and Taylor, Los Angeles, CA.
People Places Things, Project V Gallery, The Internet.
Labor and Immigration, SFAA, The Internet.
A Wished for and Welcomed Guest, Co-Lab Projects, Austin, TX.
staycation, MASS Gallery, Austin, TX.
- 2020— Its good work if you can get it, grayDUCK Gallery, Austin, TX. (Canceled).
No Small Parts, Xolo Gallery, El Paso, TX. (Canceled).
Now | Contemporary 2020, Art Room, Ft. Worth, TX.
- 2019— Flat File Invitational, St. Edwards Art Gallery, Austin, TX.
Clip: An International Exhibition of Works On Paper, Charles Adams Studio Project, Lubbock, TX.
Expresiones en Esculturas/Expressions in Sculptures, Mexic-Arte Museum, Austin, TX.
At a distance # 3, Wedge Projects, Chicago, IL.
work, practice, play, Clamp Light Gallery, San Antonio, TX.
- 2018— The Accelerationist, Space HL, Houston, TX.
Why Annual, Northern-Southern, Austin, TX.
At a distance#2, Harvester Arts, Wichita, KS.

GROUP EXHIBITIONS (CONTINUED)

- 2017— Fountain, St. Edwards Art Gallery, Austin, TX.
Bread & Butter: Milk, ICOSA Collective, Austin, TX.
En Bola, de stijl | podium for art, Austin, TX.
At a distance, Shift Space Gallery, Wichita, KS.
- 2016— 6th Chicana/o Biennial, MACLA/ Movimiento de Arte y Cultura Latino Americana, San José, CA.
The ArtSmarter Prize, Cris Worley Fine Arts, Dallas, TX.
TEXAS DRAWS IV, The Southwest School of Art, San Antonio, TX.
- 2015— The IV Bienal Ciudad Juárez-El Paso Biennial 2015, El Paso Museum of Art, El Paso, TX.,
and Museo de Arte Juárez, Ciudad Juárez, MX.
The Big Draw, Catalyst Gallery, Beacon, NY.
- 2014— Goodly/Wicked, grayDUCK gallery, Austin, TX.
- 2013— A Catalogue, Tiny Park, Austin, TX.
3rd Coast National, K Space Contemporary, Corpus Christi, TX.
Lo de la Vida, La Galeria 77, Mexico City D.F., MX.
The III Bienal Ciudad Juárez-El Paso Biennial 2013, El Paso Museum of Art, El Paso, TX., and
Museo de Arte Juárez, Ciudad Juárez, MX.
Young Latino Artist 18-Con Juntos, Mexic-Arte Museum, Austin, TX.
- 2011— NOW! That's What I Call Art: Vol:1, Oliver Francis Gallery, Dallas, TX.
Advanced Young Artists at Arthouse Exhibition, Arthouse, Austin, TX
Group Hug, Pump Projects Satellite Space, Austin, TX.
- 2010— Zine Library, Trouser House, New Orleans, LA.
Material & deStructure: The Creative Alternative in Art, PG Contemporary, Houston, TX.
The People's Gallery Exhibition, Austin City Hall, Austin, TX.
- 2009— Postcard Show 13, The Lab, San Francisco, CA.
Teeny-Tiny Show, Birdhouse, Austin, TX.
- 2008— Fresh Baked, Barbara Davis Gallery, Houston, TX.
Decoy, LoBot Gallery, Oakland, CA.
Ways and Means, 111 Townsend, San Francisco, CA.
Sound Device, Root Division, San Francisco, CA.
- 2007— Grounded?, Southern Exposure/Intersection for the Arts, San Francisco, CA.
Continuing MFA Show, Diego Rivera Gallery, San Francisco, CA.
SFAI NOW, Red Ink Studios, San Francisco, CA.
- 2006— Three Strikes, The Swell Gallery, San Francisco, CA.
The Value Show, 910 Texas, El Paso, TX.
- 2005— Outstanding Student Achievement in Contemporary Sculpture, International Sculpture
Center, Hamilton, NJ.
Rimscape3, Bridge Center for Contemporary Art, El Paso, TX.
Que Paso en El Paso, Avant Studio Gallery, El Paso, TX.
- 2004— Project Space Silo Exhibition, Border Art Residency, El Paso, TX.

AWARDS

- 2015— Honor of Excellence in Group Gallery Exhibition for Gently Fried, Austin Critics Table
Award.
- 2008— MFA Sculpture Fellowship, San Francisco Art Institute.
- 2006— Marguerite Loya Pearson Scholarship Fund for the Arts.
- 2005— Outstanding Student Achievement in Contemporary Sculpture Award, International
Sculpture Center.

CURATORIAL PROJECTS

- 2025— Duck, Duck, Duck, Duck, Duck, Duck, Duck, Duck, Duck, Duck, Duck, Duck, Duck, Duck,
Duck, Duck, grayDUCK!, grayDUCK Gallery, Austin, TX.
- 2020— Capirotada (of a personal nature), grayDUCK Gallery, Austin, TX.
- 2019— Lost in thought, yet beyond our reach, Galería Cinco Puntos, El Paso, TX.
Flamin' Hot, Fusebox Festival, Austin, TX.

- 2017— Friend of a friend, Pump Projects, Austin, TX.
 2016— Sew Wasted, FuseBox Festival, Austin, TX.
 2015— Drawing Lines, District 1, Austin, TX.
 Gently Fried, The Emma S. Barrientos Mexican American Cultural Center, Austin, TX.
 #ATXLoteria, Blackbaud, Austin, TX.
 2014— Dance Your Pants Off, Gallery at Canopy, Austin, TX.

BIBLIOGRAPHY

- Hannah Dean, Glasstire.com, "Review: 'Roberto Jackson Harrington: Mama's Boy or an Inexplicable Reasoning' at La Mecha Contemporary, El Paso" <https://glasstire.com/2024/03/17/review-roberto-jackson-harrington-mamas-boy-or-an-inexplicable-reasoning-at-la-mecha-contemporary-el-paso/>, March 17, 2024
- Marina Monsisvais, State of the Arts with Marina Monsisvais, "Artist Roberto Harrington" <https://www.ktep.org/show/state-of-the-arts/2024-03-02/artist-roberto-harrington>, March 2, 2024
- Seyde Garcia, Glasstire.com, "Review: 'Chai'n Brai Laika Daimon' at the Laredo Center for the Arts" <https://glasstire.com/2024/01/29/review-chain-brai-laika-daimon-at-the-laredo-center-for-the-arts/>, January 29, 2024
- Lauren Shults, Glasstire.com, "Sustainable Reuse: Robert Jackson Harrington at St. Edward's University Fine Arts Gallery, Austin" <https://glasstire.com/2021/10/25/sustainable-reuse-rob-jackson-harrington-at-st-edwards-university-fine-arts-gallery-austin>, October 26, 2021
- Holland Cotter, New York Times, "El Museo Looks to Define 'Latinx Art' With a Major Survey" <https://www.nytimes.com/2021/03/25/arts/design/triennial-el-museo.html>, March 25, 2021.
- Neil Fauerso, "Useless Systems: Robert Jackson Harrington and Hector Hernandez" <https://glasstire.com/2019/10/25/useless-systems-rob-jackson-harrington-and-hector-hernandez/>, October 25, 2019.
- Paul Middendorf and Michael McFadden, Free Press Houston, "2017 Art in Review: 2 Fast 2 Furious" <https://www.freepresshouston.com/2017-art-in-review-2-fast-2-furious/>, January 31, 2018.
- Neil Fauerso, "Robert Jackson Harrington: 'All on the Line' at Dirty Dark Place" <http://glasstire.com/2018/02/10/rob-jackson-harrington-all-on-the-line-at-dirty-dark-place/>, February 10, 2018.
- Seth Orion Schwaiger "Robert Jackson Harrington & Hector Hernandez: Impossible to Tell at grayDUCK gallery" The Austin Chronicle, <http://www.austinchronicle.com/arts/2016-01-01/rob-jackson-harrington-and-hector-hernandez-impossible-to-tell-at-grayduck-gallery/>, January 1, 2016.
- Seth Orion Schwaiger "Gently Fried" The Austin Chronicle, <http://www.austinchronicle.com/arts/2015-06-05/gently-fried>, June 5, 2015.
- Caitlin G. McCollom "The Los Outsiders: A Curatorial Collective with a community activist flair" Arts & Culture Texas, <http://artsandculturetx.com/the-los-outsiders-a-curatorial-collective-with-a-community-activist-flair/>, June 1, 2015.
- Jeanne Claire van Ryzin, "Sparking a conversation", The Austin American–Statesman, May 21, 2015, D1.
- Andy Campbell, "Studio Visits: Robert Jackson Harrington" The Austin Chronicle, November 15, 2013, 31.
- Robert Boyd, "Review: Material and deStructure at Poissant Gallery" 29-95.com, <http://www.29-95.com/art/story/material-destructurepoissant-gallery>, April 26, 2010.
- Janet Purcell, "Inspirations of Young and Imaginative Artists on display at Grounds for Sculpture" Trenton Times, December 9, G17, 2005.
- Robert Holguin, Interview KVIA television, El Paso, TX, November 10, 2005.
- Adriana M. Chavez, "Art in the Dark" El Paso Times, August 10, 2005, 3B.
- Natasha Goldman, "SITEproject" ARTL!ES, Spring, 2005, 100-101.
- Robert Holguin, Interview, KVIA television, El Paso, TX, January 15, 2005.
- Kim Roedl, "The Silo Exhibition" El Paso Times, December 12, 2004, 1F.

PRESENTATIONS AND PUBLICATIONS

- "Fusebox Salon Series: The October Edition" Fusebox at Canopy Projects, October 24, 2024 <https://fuseboxlive.com/series/fusebox-salon-series/>
- "TalkAbout: Identity and Heritage" Women & Their Work, May 21, 2022 <https://womenandtheirwork.org/archive/talkabout-delimitations-or-words-to-live-by/>
- "E4 Artist: Robert Jackson Harrington" ATX Art Summit, October 19, 2021 https://www.instagram.com/tv/CVOxsbgF6ME?utm_medium=share_sheet
- "The 5th Dimension-Roberto Jackson Harrington" What's My Thesis, October 5, 2020 <https://whatsmythesis.podbean.com/e/the-5th-dimension-roberto-jackson-harrington/>
- "Coffee chat with Robert Jackson Harrington" Big Medium, Thursday, May 7, 2020, <https://www.bigmedium.org/events/coffee-chat-with-robert-jackson-harrington>
- "Family Day Sculpture Activity with Artist Robert Jackson Harrington" Mexic-Arte Museum, July 28, 2019, <http://mexic-artemuseumevents.org/upcoming-events/family-day-sculpture-activity-led-by-artist-robert-jackson-harrington>
- "Changarrito" Mexic-Arte Museum, May 11-12 and May 18-19, 2019
- "The Most Notable Paintings of the 21st Century (So Far)", Glasstire, July 16, 2018, glasstire.com/2018/07/16/the-most-notable-paintings-of-the-21st-century-so-far/
- "Austin doesn't love you Austin", Glasstire, February 22, 2018, glasstire.com/2018/02/22/austin-doesnt-love-you-austin/
- "A Night of Powerpoint Lectures: The Misconception of Dimensions," The Museum of Human Achievement, June 9, 2017

PRESENTATIONS AND PUBLICATIONS (CONTINUED)

- "The Art of the Photo Op", Glasstire, June 6, 2017, <http://glasstire.com/2017/06/06/the-art-of-the-photo-op/>
- "Crit Group, A new portrait for the contemporary artist", Aether, fall/winter, 2015, 53-54.
- "A brief meditation on art and context", Glasstire, June 21, 2015, glasstire.com/2015/06/21/a-brief-meditation-on-art-and-context/
- "Tom Sachs", EUTOPIA, February 13, 2015, eutopia.us/tom-sachs/
- "James Drake", EUTOPIA, November 4, 2014, eutopia.us/james-drake/
- "Excerpts from Trust Your Art Gut", Glasstire, August 5, 2014, glasstire.com/2014/08/05/trust-your-art-gut-part-1
- "Art History March Madness Part 1&2", The Contemporary Austin, March 18 & 25, 2014, <http://www.thecontemporaryaustin.org/event/art-history-march-madness-part-1/> & <http://www.thecontemporaryaustin.org/event/art-history-march-madness-part-2/>
- "On the Table: A Conversation with Artist Robert Jackson Harrington, Austin Public Library, Yarborough Branch, October 29, 2013, <http://library.austintexas.gov/es/press-release/table-conversation-artist-robert-jackson-harrington#sthash.W4AtVoR2.dpuf>
- "Sweet 16, 20th Century Visual Artist", Texas State University, September 27, 2011
- "Conversations at the Table", Arthouse at the Jones Center, December 8, 2008